

PLAISIR DES ÎLES

Baïon

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AM C#dim DM AM C#dim DM AM C#dim DM

AM A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$ AM A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$ § DM AM

A7 DM A7 DM D7 GM 1. A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$

2. A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$ A7 DM DM A7 DM A7

DM DM 1. A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$ A7 A7 DM 2.

AM C#dim DM AM C#dim DM AM C#dim DM 6ème fois Al Coda

1. AM A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$ 2. AM A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$ § Coda AM A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$

AM C#dim DM AM C#dim DM AM C#dim DM 1. AM A7 $\overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M} \overset{>}{D} \overset{-}{M}$

2

AM

A7

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DM

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DM

>
DM

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket over four quarter notes: F#4, A4, C5, and A4. Above the first note is a '2.' marking. The second ending bracket covers the last two notes of the first ending: A4 and F#4. Following the second ending are three chords: a D major triad (D4, F#4, A4) with an accent (>) above it, a D major triad (D4, F#4, A4) with a flat (-) above it, and another D major triad (D4, F#4, A4) with an accent (>) above it. The piece concludes with two eighth notes: F#4 and A4, followed by a double bar line and the word 'Fine'.

Fine