

OLE DEL TANGO

1

Tango

Cédric Dépret

Gm Gm/F Gm/E Eb⁷

D⁷ Fm/D^b D⁷

G Cm G Gdim

Am⁷ D⁷ G/G F#A C/A Adim/D

G Cm G Gdim

Am⁷ D⁷ G Cm G SA

Gm G⁷ Cm⁷

D⁷ Gm D⁷/A Gm/B^b D⁷

Gm G⁷ Cm

Gm D⁷ Gm G⁷ Cm

Gm D⁷ Gm
 Gm Gm/F Gm/E E^b7
 D⁷ Fm/D^b D⁷
 G Cm G Gdim
 Am⁷ D⁷ G/G F[#]/A C/A Adim/D
 G Cm G Gdim
 SA _____
 2E fois CODA
 Am⁷ D⁷ G Cm G
 G E⁷ A Dm A
 Adim Bm⁷ E⁷ A/A G[#]/B
 D/B Bdim/E A Dm A Adim
 Bm E⁷ A Dm A E⁷ A

This musical score consists of five staves of music, likely for a band, spanning ten measures. The first staff uses a bass clef and includes chords Gm, D7, Gm, Gm/F, Gm/E, and Eb7. The second staff uses a bass clef and includes chords D7, Fm/Db, and D7. The third staff uses a treble clef and includes chords G, Cm, G, and Gdim. The fourth staff uses a treble clef and includes chords Am7, D7, G/G, F#7/A, C/A, and Adim/D. The fifth staff uses a treble clef and includes chords G, Cm, G, Gdim, followed by a section labeled 'SA _____'. This is followed by a '2E fois CODA' section with chords Am7, D7, G, Cm, G, G, E7, A, Dm, A, Adim, Bm7, E7, A/A, G#7/B, D/B, Bdim/E, A, Dm, A, Adim, Bm, E7, A, Dm, A, E7, and A. The score features various performance markings such as slurs, grace notes, and dynamic changes.