

# MUSSETTE EN TERNOIS

## Valse musette

Arnaud GUIMARD  
Cédric DEPRET

Cécile DEPRET

The sheet music consists of ten staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a dynamic instruction 'F' at the beginning. The subsequent staves are organized into sections by chord labels: F/A, A♭dim⁷, Gm⁷, C⁷, Gm⁷, C⁷/E, F, C⁷, D⁷, Gm⁷, C⁷, F, C⁷, D⁷, Gm⁷, C⁷, F, C⁷/E, F, C⁷. The music includes various note patterns, rests, and dynamic markings like 'g'. In the middle section, there are lyrics: 'pour suivre' under the F/A section and 'au Trio' under the C⁷/E section. The final section ends with a 'FIN' label. The bottom staff shows a continuation of the music in a different key signature (two flats) and time signature (3/4).

Fm<sup>7</sup> B♭m<sup>7</sup>

Fm E♭m<sup>7</sup>

1.C<sup>7</sup> C<sup>7</sup>/E 2.C<sup>7</sup> 0

B♭/D D♭dim<sup>7</sup> Cm<sup>7</sup>

F<sup>7</sup> F<sup>7</sup>/E♭ B♭/D

B♭/D 1.D♭dim<sup>7</sup> Cm F<sup>7</sup>

Cm F<sup>7</sup> B♭ F<sup>7</sup>

2.B♭<sup>7</sup> E♭ E♭dim<sup>7</sup> B♭/F

F<sup>7</sup> B♭ 0