

4= Madison

MADISON 5 ETOILES

Eric Bowelle
Réduit DÉPRET

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score is divided into two main sections, A and B, and includes various chord voicings and musical notations.

Section A:

- Chords: *Lam*, *Dom*, *Sol*, *Mi7(9b)*, *Lam7*, *Re7*, *Sol*, *Re7*, *Sol*, *Lam7*, *Re7*, *Sol*, *Sol/si*, *Sibdim*, *Lam*, *Re7*, *Lam7*, *Re7*, *Sol7*, *(Re7)*, *Sol*, *Lam7*, *Si7*, *Mi7*, *Sol7*, *Do/mi*, *Dom/Mib*, *Re/sol*, *Mi7(9b)*, *Lam7*, *Re7*, *Si7/sb*, *Mi7*, *Lam*, *Dom*, *Sol/si*, *Mi7(9b)*, *Lam7*, *Re7*, *Sol*, *Sol6*.

Section B:

- Chords: *Solm*, *Dom*, *Re7*, *Fin*, *Dom*, *Solm/sib*, *Mib9*, *Re7*, *Re7*, *Re7*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a final chord.